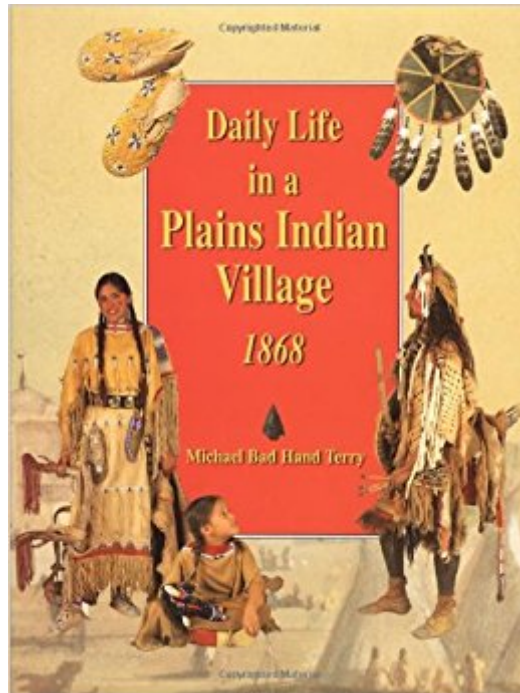


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# Daily Life In A Plains Indian Village 1868



## Synopsis

More than 130 full-color photographs adorn this handsome re-creation of daily life in a Plains Indian village in 1868. Readers will meet Real Bird and his family, part of a Northern Cheyenne tribe in southeastern Montana. Each member has an important role: Men prepare to become warriors and hunters, while women learn to raise crops and build a home-a tipi-from poles and buffalo hides. The clothes the family wears, from elaborate ceremonial headdresses to colorful beaded moccasins; the foods they eat; the games they play; the crafts and jewelry they make; and the spiritual rituals they perform are among the many topics included. This large-format book, with clear text and informative sidebars, provides a detailed pictorial account of the Plains Indian life more than a century ago.

## Book Information

Hardcover: 48 pages

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Average Customer Review: 4.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #1,554,120 in Books (See Top 100 in Books) #72 in [Books > Teens > Education & Reference > Social Science > Anthropology](#) #155 in [Books > Teens > Education & Reference > History > United States > 19th Century](#)

## Customer Reviews

Grade 4-7-This oversized volume offers many details on the Plains Indians in the 1860s, presented in an attractive and inviting format. Each double-page spread covers one aspect of daily life, such as setting up a tipi or preparing for battle. The author presents short paragraphs of fascinating information accompanied by visuals that explain even more than the text. Full-color and black-and-white illustrations include maps, historical photographs, and paintings, but the majority are photo reenactments featuring Native Americans wearing and using authentic items and demonstrating the ways of their ancestors. A useful glossary, a time line, and a list of museums and historical sites to visit conclude the volume. In spite of a layout that is occasionally confusing, this would make an interesting addition to any collection. Darcy Schild, Schwegler Elementary School, Lawrence, KS Copyright 1999 Reed Business Information, Inc.

Based on the activities of Northern Cheyenne Indians in 1868, this book describes everyday life on the northern plains before widespread European settlement forced the Indians onto reservations. Each double-page spread focuses on one aspect of life--housing, food, warfare, medicine, government, leisure activities, etc. Real-life models in very good color photos demonstrate clothing styles, setting up a teepee, preparing for battle, and hunting practices. Numerous full-color photographs showing actual articles used by the Cheyenne are well coordinated with clear, concise explanations of the use and purpose of each item. An excellent introduction to Plains Indian life in the mid-1800s. A chronology, glossary, and list of places to visit are appended. Karen Hutt

Great book on the plains Indians. A lot of pictures and some text but not as much as one would desire. I saw Michael Terry give a talk on this topic at the Baker City Pioneer Museum in Oregon and it was VERY engaging. He gave a history of his progression as a researcher; showed various authentic Indian artifacts (weapons, clothes, and other things); and talked about his role in consulting and costuming for various films and in some cases acting as an Indian extra. I wish that some of this type of information was included with this book. In the book he showed various fetishes and religious artifacts that were included in a Sioux tepee, but didn't really talk about the typical animistic religion of the tribes; he talked some of male initiation rites but he didn't record any information about Indian legends or oral histories; he didn't talk about the various noble savage myths of our culture and how they really worked out in practice in Indian life. So there were things that he has spoken on that were missing here, but all in all I still think it is a very worthwhile book.

It makes me wish I was born during that time ... Everything is accurate

In many ways, "Daily Life in a Plains Indian Village 1868" is a remarkable book. Michael "Bad Hand" Terry is a Native American writer, historian and reenactor. His special interest is in the material culture of the late Nineteenth Century Plains Indians. "Daily Life" is a picture book filled with beautifully recreated examples of clothing, working and eating utensils and other personal possessions. All of these objects are reproductions of the very highest quality. By following the daily life of one Native American family, the reader can step back in time and see how Native Americans lived in the years just before they were forced into reservations. "Daily Life" is a beautiful book that will appeal to both child and parent alike. Highly recommended!

At first glance this book looks like it is simply another children's book but once you open it the beautiful, full color photos speak for themselves! The book is 100% full color and shows a variety of men and women of different Plains tribal affiliations and their routines of daily life. Everything from styles of clothing to weapons, to men's and women's roles is covered in accurate, detailed photography accompanied by brief commentary. Each subject is attired in meticulously replicated regalia done by the author who is a well known and respected Plains Indian authority. Another nice feature is the addition of a resource page listing historical sites of the Great Plains region. For such a small price tag this is one book that should be on every American history buff's bookshelf! You will not be disappointed!

Even though this book is geared to the older elementary student, I used it to supplement my instruction for third graders. It has a wealth of strong information and contains clear and interesting illustrations.

great book excellent photos

A very well done, beautifully illustrated book for all ages, highly recommend it.

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